

CURRICULUM VITAE

Personal Data

Name and Surname: Vittorio Melloni
Nationality: Italian and French
Based in Rome (Italy)

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Date and Place of Birth: March 5th 1956, Genova
Civil Status: Single

Secondary Education:

Maturita' Classica (A Level,
Baccalaureat)

Further Qualification:

British Institute (3 years of lessons)
Stage for Sound Technicians

Languages:

Italian and French (mother tongue)
English and German fluently
(lived in Germany for 7 years)

Member of :

A.I.T.S. (Associazione Italiana
Tecnici del Suono)

Film sound Teacher

Studio Kanzamane (M. Mohammed
Asli) in Ouarzazate (Maroc)

Work Experiences:

1978/1979

Jankowski Tonstudio Stuttgart
(R.F.T.)

24 tracks sound recording studio
Recording and mixing of Jazz,
Rock, Disco, Classic music

1979/1985

Sueddeutscher Rundfunk (S.D.R.
part of A.R.D. first channel of
German public TV)
Location Sound Mixer

External

Location Sound Mixer for
Documentaries, Commercials for
Mercedes, DeWe, Porsche, Ritter,
Landesgirokasse etc.

1985/
(Return to Italy)

Freelance Location Sound Mixer

Shooting titles selection

Movies and T.V. Movies

Z.D.F. : “David, Max und Lisa”
Director: M. Maurer
Leader: “I nuovi racconti di Padre Brown”
Director: V. De Sisti
Roseo Film: “Mosca Addio”
Director: M. Bolognini
Lux Film: “Gli Indifferenti”
Director: M. Bolognini
Dania Film: “The Opponent”
Director: S. Martino
Lux Film: “La Romana”
Director: G. Patroni Griffi
Leone Film: “Gioco al massacro”
Director: D. Damiani
Leader: “La vita in briciole”
Director: M. Caiano
Dania Film: “American Riscio”
Director: S. Martino
Globe Film: “Casablanca Express”
Director: S. Martino
Cecchi Gori Group: “Il sole buio”
Director: D. Damiani
Sphere: “The Will to Live”
Director: L. Gasparini
Dania Film: “Sulle tracce del condor”
Director: S. Martino
PAC Film: “Cattiva”
Director: C. Lizzani
Red Film: “Felipe ha gli occhi azzurri”
Director: G. Albano
Tangram: “Non siamo soli”
Director: P. Poeti
Dania Film: “Un orso chiamato Arturo”
Director: S. Martino
Immagine e Cinema: “Delitti Privati”
Director: S. Martino
Tangram: “Il caso Dozier”
Director: C. Lizzani
Junior Film: “Casa Ricordi”
Director: M. Bolognini
Red Film: “Michele va alla guerra”
Director: F. Rossi
Tangram: “La luna rubata”
Director: G. Albano
Lux: “Una bambina di troppo”
Director: D. Damiani

Red Film: "Milord"
Director: G. Albano
Tangram: "Caramelle"
Director: C. Torrini
Lux: "Dio vede e provvede"
Director: E. Oldoini
Lux: "Uno di noi"
Director: F. Costa
Titanus: "Il deserto di fuoco"
Director: E. G. Castellari
RPA: "Mamma per caso"
Director: S. Martino
Nauta Film: "Ama il tuo nemico"
Director: D. Damiani
Filmalpha: "I guardiani del cielo"
Director: A. Negrin
Hiland: "The son of Sandokan"
Director: S. Sollima
Lux: "Cristallo di Rocca"
Director: M. Zaccaro
Tangram: "Una farfalla nel cuore"
Director: G. Gamba
Cleml: "Un uomo perbene: il caso
Tortora"
Director: M. Zaccaro
Junior Film: "Linda e il Brigadiere 3"
Director: A. Simone
R.P.A. ; "Inviati Speciali"
Regia: F. Laudadio
C.E.P. : "Involtini Primavera"
Director: A. Brasi
Palomar: "La Piovra 10"
Director: L. Perelli
Trend Film: "Carabinieri"
Director: R. Mertes
Red Film: "Un caso di coscienza"
Director: L. Perelli
Campinella Prod. :
Director: M. Filiberti
Trend Film: "Carabinieri 2"
Director: R. Mertes
Trend Film: "Carabinieri 3"
Director: R. Mertes
Trend Film: "Carabinieri 4"
Director: R. Mertes
Trend Film: "Sotto Copertura"
Director: R. Mertes
Fidia Film: "Carabinieri 5"
Director: S. Martino

Fidia Film: "Carabinieri 6"

Director: S. Martino

Fidia Film: "Carabinieri 7"

Director: R. Mertes

OWN SOUND EQUIPMENT

Recorders:

FOSTEX FR-2 with Time Code

FOSTEX PD 2 with Time Code

Mixer: AUDIO AD 255 8 channels

Wireless: LECTROSONIC

Microphones: SENNHEISER

Communications: LECTROSONIC

Playback

Detailed list available
